## ENTRY FORM AND SHOW CONDITIONS for 18<sup>th</sup> BRNO PATCHWORK MEETING 24. – 26.4. 2026

## Exhibitor – GALLERY, CLUB, INDIVIDUAL

Author				
Club name:				
Name:		Surname:		
Address:		<del></del>		
Country:		Web page:		
Phone:		E-mail:		
VAT No.		IBAN/		
VAT NO.		SWIFT:		
	THER FEES (given prices are witho			
SEPARATE quilts		AUTHOR or CLUB gallery		
• 1 quilt 550 CZK/	рс	• exhibition space CZK 250/sqm		
		l order sqm:		
• second end ever	ry other quilt by the same artist 450 CZI	√/pc • Octanorm panel CZK 600		
		l order pc(s.):		
The final shape and size	of the gallery will be confirmed and agr	The price incl. 1 table, 2 chairs reed in writing by the exhibition organiser before the inv		
QUILTS:				
•				
will be picl	ked up personally	posted back CZK 700 without p to 2 quilts	posted back CZK 700 without VAT/package/ up to 2 quilts	
		n one shipment. · calculated after all quilt entries are received from the a	rtist or club.	
Exhibit no. 1		To your entry form, please attach also a photo of the who	ole quilt as well as one detail.	
CATEGORY	50 SHADES OF	ENGLISH FOUNDATION PIECING	☐ INDIVIDUALS	
Name of the exhibit Title:		<b>Co-author</b> Name:		
		<del></del>		
		Surname:		
Year of creation:		Country:		
Year of creation: Size (width x height):		Makasasa		
		Web page:		







Exhibit no. 2	To your entry form, please attach also a photo of the whole quilt as well as one detail.			
CATEGORY	50 SHADES OF	ENGLISH FOUNDATION PIECING	INDIVIDUALS	
Name of the exhibit Title:		<b>Co-author</b> Name:		
		Surname:		
Year of creation:		Country:		
Size (width x height):		Web page:		
Technique used:		Phone:		
Sewing machine:		E-mail:		
Exhibit no. 3		To your entry form, please attach also a photo of th	e whole quilt as well as one detail.	
CATEGORY	50 SHADES OF	ENGLISH FOUNDATION PIECING	INDIVIDUALS	
Name of the exhibit Title:		<b>Co-author</b> Name:		
		Surname:		
Year of creation:		Country:		
Size (width x height):		Web page:		
Technique used:		Phone:		
Sewing machine:		E-mail:		
Exhibit no. 4		To your entry form, please attach also a photo of th	e whole quilt as well as one detail.	
CATEGORY	50 SHADES OF	ENGLISH PAPER PIECING	e whole quilt as well as one detail.  INDIVIDUALS	
_	50 SHADES OF			
CATEGORY Name of the exhibit	50 SHADES OF	ENGLISH PAPER PIECING Co-author		
CATEGORY Name of the exhibit	50 SHADES OF	ENGLISH PAPER PIECING  Co-author  Name:		
CATEGORY Name of the exhibit Title:	50 SHADES OF	ENGLISH PAPER PIECING  Co-author  Name:  Surname:  Country:		
CATEGORY Name of the exhibit Title: Year of creation:		ENGLISH PAPER PIECING  Co-author  Name:  Surname:  Country:  Web page:		
CATEGORY Name of the exhibit Title:  Year of creation: Size (width x height):		ENGLISH PAPER PIECING  Co-author  Name:  Surname:  Country:  Web page:		
CATEGORY Name of the exhibit Title:  Year of creation: Size (width x height): Technique used:		ENGLISH PAPER PIECING  Co-author  Name:  Surname:  Country:  Web page:  Phone:	INDIVIDUALS	
CATEGORY Name of the exhibit Title:  Year of creation: Size (width x height): Technique used: Sewing machine:  Exhibit no. 5  CATEGORY		ENGLISH PAPER PIECING  Co-author  Name:  Surname:  Country:  Web page:  Phone:  E-mail:  To your entry form, please attach also a photo of the	INDIVIDUALS	
CATEGORY Name of the exhibit Title:  Year of creation: Size (width x height): Technique used: Sewing machine:  Exhibit no. 5		ENGLISH PAPER PIECING  Co-author  Name:  Surname:  Country:  Web page:  Phone:  E-mail:  To your entry form, please attach also a photo of the	INDIVIDUALS  The whole quilt as well as one detail.	
CATEGORY Name of the exhibit Title:  Year of creation: Size (width x height): Technique used: Sewing machine: Exhibit no. 5  CATEGORY Name of the exhibit		ENGLISH PAPER PIECING  Co-author  Name:  Surname:  Country:  Web page:  Phone:  E-mail:  To your entry form, please attach also a photo of the Co-author	INDIVIDUALS  The whole quilt as well as one detail.	
CATEGORY Name of the exhibit Title:  Year of creation: Size (width x height): Technique used: Sewing machine: Exhibit no. 5  CATEGORY Name of the exhibit		ENGLISH PAPER PIECING  Co-author  Name:  Surname:  Country:  Web page:  Phone:  E-mail:  To your entry form, please attach also a photo of the Co-author  Name:	INDIVIDUALS  The whole quilt as well as one detail.	
CATEGORY Name of the exhibit Title:  Year of creation: Size (width x height): Technique used: Sewing machine: Exhibit no. 5  CATEGORY Name of the exhibit Title:		ENGLISH PAPER PIECING  Co-author  Name:  Surname:  Country:  Web page:  Phone:  E-mail:  To your entry form, please attach also a photo of the page:  ENGLISH FOUNDATION PIECING  Co-author  Name:  Surname:  Country:	INDIVIDUALS  The whole quilt as well as one detail.	
CATEGORY Name of the exhibit Title:  Year of creation: Size (width x height): Technique used: Sewing machine: Exhibit no. 5  CATEGORY Name of the exhibit Title:  Year of creation:	50 SHADES OF	ENGLISH PAPER PIECING  Co-author  Name:  Surname:  Country:  Web page:  Phone:  E-mail:  To your entry form, please attach also a photo of the Co-author  Name:  Surname:  Country:  Web page:  Phone:  E-mail:  To your entry form, please attach also a photo of the Co-author  Name:  Surname:  Country:  Web page:	INDIVIDUALS  The whole quilt as well as one detail.	







## TOPICS OF COMPETITION CATEGORIES AND EXHIBITION CONDITIONS BRNO PATCHWORK MEETING 2026

**ORGANISER:** BVV Veletrhy Brno **ART DIRECTOR:** Mrs. Jana Štěrbová

The 18th International Creative and Textile Exhibition **BRNO PATCHWORK MEETING** is open to authors with their textile works = quilts (three-layered fabric connected by quilting).

## CONDITIONS OF THE COMPETITION CATEGORIES:

Creative competition: theme 50 SHADES OF ..., challenge for art quilters to interpretate monochromatic colour scheme in any chosen colour using all possible textile techniques. The quilt must be a three-layer sandwich with original design. Size 75–95 cm width and 100–120 cm height (no further tolerance!). Please add a 8 cm tunnel on the back side for hanging as well as author's label with name, surname, quilt's title and year of making. Competition for in-kind prizes, judged by an international jury of experts (international gallery owners, lecturers and certified jurors).

Classical competition: theme ENGLISH PAPER PIECING (EPP), the quilt constructed by at least 1/3 of the total top using EPP method and have a classical quilt quality. Three layers quilt sized 140-200 x 140-200 cm (10 % tolerance). On the back side a 8 cm wide tunnel for hanging must be attached as well as a label with author's (authors') name/names, quilt title and year of making. Competition for in-kind prizes, judged by an international jury of experts (international gallery owners, lecturers).

**Visitor competition**: the general category **INDIVIDUALS**, Czech or International, is open to any work that meets the definition of a quilt and does not exceed a maximum total size of 220 x 220 cm. **Each quilt must be marked with the author's (authors') name, the quilt title and the year of making.** The competition is subsidized by in-kind prizes and is judged by a vote of the exhibition visitors.

All exhibits must comply with the principles of copyright law.

**AUTHOR** = individual or group of authors or club work.

**Each quilt MUST have its own entry form** and must be adapted for display on a panel (i.e. a minimum 8 cm wide tunnel must be sewn on the back for hanging). If the conditions are not met, the organiser reserves the right to reject, not exhibit or reassign the exhibit to another category.

Further information: <a href="mailto:bpm@bvv.cz">bpm@bvv.cz</a>, <a href="mailto:iklugarova@bvv.cz">iklugarova@bvv.cz</a> / mobile: +420 606 763 596

The organizer reserves the right to reassign the quilt to another category at the discretion of the Art Director of the exhibition if the work does not meet the prescribed competition criteria

DEADLINES FOR ENTRY till 20<sup>th</sup> March 2026 Delivery of the finished quilt by 15<sup>th</sup> April 2026 at the latest

Quilts should be sent to: BVV TRADE FAIRS BRNO, Mrs. Irena Klugarová, Výstaviště 405/1, CZ-603 00 BRNO, CZECH REPUBLIC

When sending, always include the email address iklugarova@bvv.cz and telephone number +420 606 763 596 in the address.

Please fill in the application form and send it together with photos by email to: iklugarova@bvv.cz.

Please wait for the invoice to be sent to cover the exhibition fee. Variable symbol will be the invoice number.

Payment of the fee entitles the author to have his/her name and entered website published in the exhibitor's section of the BPM website.

By submitting my application I agree to the photography of the exhibited work and use its photographs for promotional purposes of the exhibition BRNO PATCHWORK MEETING. Acknowledge that my personal data will be handled in accordance with the current GDPR regulations. By your signature you accept the Exhibition Conditions.

In \_\_\_\_\_\_date \_\_\_\_\_signature \_\_\_\_\_

With my signature I am giving permission for my personal data to be used by BVV Trade Fairs Brno in order to send their business reports and notifications by means of electronic devices. If you do not agree, cross the sentence.





