

Press release

23rd EUROPEAN MEETING

Patchwork

September
14-17 2017

19 EXHIBITION SITES

34 EXHIBITIONS

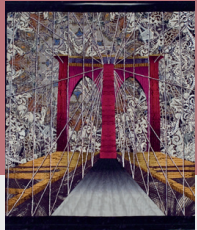
1000 TEXTILE ARTWORKS

COMMERCIAL

AREA
4500 M²

The 23rd European Patchwork meeting will open from Thursday, September 14 to Sunday, September 17, 2017 in the Val d'Argent, in the heart of Alsace. More than 20,000 visitors come every year to discover the art of patchwork in whatever form thanks to thirty exhibitions by internationally renowned artists. This event, of an original concept, has become a reference event in the field of traditional and contemporary patchwork and the art of quilt.

Overview of the 2017 exhibitions



Paula Nadelstern (US)
KALEIDOSCOPE QUILTS

Paula Nadelstern, a well-known artist, spent more than two decades studying fabrics and evolutionary links between color, pattern, light and texture of kaleidoscope images.

Colors and geometric patterns in materials that she particularly likes: silk, polyester satin, combined with cotton and hand-dyed cotton satin (by Heide Stoll-Weber) build the basis of her quilts. They are stitched by hand, some of them even hand sewn.



Brigitte Morgenroth (DE)
'Classical Quilts'



Gabrielle Paquin (FR)
'Design & Graphismes'

The exhibition will show graphics based on scratches and striped textiles. Some works are purely abstract, others stylized figurative.

The European Patchwork Meeting will have the great honor to welcome for this edition the **Belgian Patchwork Association** and the **Patchwork Gilde of Germany**.

AND MORE TO COME ...

International Contest 2017 'Trip to the end of the world'



Every year, the European Patchwork Meeting organizes an International Patchwork Competition. More than 150 artists from around the world participate each edition. The 38 selected works then travel for a year in various events dedicated to Textile Art.

- > Registration exclusively on our website from January 9, 2017
- > Deadline for registration: June 19, 2017 at 11:59pm

Post Carrefour Seminar with Denise Labadie (US) INTENSIVE LANDSCAPE - September 18-21, 2017

Denise makes interpretive contemporary «stonescape art quilts». Her work focuses on Celtic megalithic (bronze age) stones and monoliths, and more recent monastic ruins. A hands-on class that includes Fabric Painting, Working from Photos, and Construction Techniques all of which are central to Denise's art quilting.



Commercial area - 4500 m²

The CEP, largest commercial space devoted to Patchwork in Europe, hosts boutiques from all over the world. 150 exhibitors will present their latest trends dedicated to patchwork in a wide range of materials.