

Press Release

PATCHWORK ARTS

ŒUVRES TEXTILES



DU 14 AU 17 SEPTEMBRE 2017

23^e CARREFOUR EUROPÉEN DU PATCHWORK

34 EXPOSITIONS - ESPACE COMMERCIAL DÉDIÉ AUX ARTS TEXTILES

SAINTE - MARIE - AUX - MINES 

Strasbourg 1h

Sélestat 15mn

Colmar 35mn

St-Dié 20mn

Mulhouse 1h15

Org. SPL EWA F-68 - Carrefour Européen du Patchwork / Création : JOE F-68 / Broken Stars 1960 œuvre de Elsie OTTO, Indiana (USA), Coll. J. LEBÉRET



www.patchwork-europe.eu



grand est

presentation

23rd edition of 14th to 17th September 2017 the European Patchwork Meeting

The event takes root in the cultural heritage of the territory. The Sainte-Marie-aux-Mines valley was indeed the crib of the Amish movement founded in 1693 by Jakob Amman. This famous community gave its letters patents to the art of the quilt. In 1993, passionate historians return on the tracks of this community then disappeared from the valley. The European Patchwork Meeting was born two years later.

The 23rd edition of the European Patchwork Meeting will take place from September 14th to 17th 2017. A new opportunity to celebrate all the diversity of the textile art. That it is old, traditional or contemporary, it can be appreciated under all its forms.

This international demonstration became undoubtedly a reference in its domain. For 4 days, cultural and religious places of 4 municipalities of the Val d'Argent are invested. They are transformed into a real art gallery dedicated to the textile art.

It is more than 1200 textile works distributed in about 22 sites of exhibition that 22 000 expected visitors can discover.

Numerous animations give rhythm to the 5 days of the event. Courses are organized to discover basic techniques or with the aim of perfecting. Conferences are proposed on various themes. 150 exhibitors will be present in an important commercial space of more than 4500 m².

Every year, the European Patchwork Meeting organizes an International competition. Every year attracting renowned artists of the whole world. The theme of year 2017, « Trip to the end of the world », promises a exotic exhibition not to be missed!

AFHAM (FR)
Andrée LEBLANC (FR)
ASCLVL (FR)
Beauvillé (FR)
Belgian Patchwork Association (BE)
Brigitte MORGENROTH (DE)
Private Collection of the European Patchwork Meeting (International)
2017 EPM Contest (International)
Dijanne CEVAAL (FR)
France Patchwork (FR)
Gabrielle PAQUIN (FR)
Hildegard MÜLLER (DE)
Ian BERRY (RU)
Jacques LEGERET (CH)
Korea Bojagi Forum (KR)
L'association «TE API NUI O TE TIFAIFAI (PF)
Léa STANSAL (FR)
Luke HAYNES & co (US)
Marie-Christine HOURDEBAIGT (FR)
Curator : Martine DIONIS (International)

the artists

in 38 exhibitions

Mary KOVAL (US)
Mirjam PET-JACOBS (NL)
Curator : Nancy CROW (International)
Nino CHKAIDZE (GE)
Patchwork Gilde Deutschland e.V (DE)
Paula NADELSTERN (US)
Quilt National (International)
Romana CERNA (CZ)
SAQA (International)
Séminaire CEP 2016 (International)
Smaranda BOURGERY (FR)
Tentmakers du Caire (EG)
Val HOLMES (FR)
Val Patch (FR)
Vietnam (VN)
Willy DORELEIJERS (NL)
Zéro 3 (RU)

exhibitions from elsewhere

This year, at the Exhibition Area of Lièpvre, find exhibitions from the four corners of Europe :

« From tradition to modernity XI » Patchwork Gilde Deutschland e.V:

The Patchwork Guild of Germany is proud to present the 11th edition of its tri-annual exhibition «Tradition bis Moderne».

All members are called to enter their best quilts into this show - no size requirements, no theme, just quality.

This collection of forty quilts showcases traditional and contemporary pieces alike in a broad variety of techniques, colors and styles.

Color catalogue is available. Jurors: Dr. Elke Heege, Dr. Uta Lenk, Gul Laporte.

« Follow the thread » Belgian Patchwork Association:

The Belgian Patchwork Association presents a panel of works made by its members.

Most of the works were exhibited at the last two «National Patchwork Happening» annual exhibitions, which takes place in Enghien in early October.

Inspiration, innovation, imagination, sense of color, aesthetic research are the key words of this selection. The choice was difficult because of the quantity, the diversity and quality of the members' quilts.

The ABP offers patchworks of all styles, from traditional to contemporary.



Monika FLAKE, Schattenspiel



Annik WIARD, Fantaisie Florale