

# Press Release

## PATCHWORK ARTS

ŒUVRES TEXTILES



**DU 14 AU 17 SEPTEMBRE 2017**

**23<sup>e</sup> CARREFOUR EUROPÉEN DU PATCHWORK**

**34 EXPOSITIONS - ESPACE COMMERCIAL DÉDIÉ AUX ARTS TEXTILES**

**SAINTE - MARIE - AUX - MINES** 

Strasbourg 1h

Sélestat 15mn

Colmar 35mn

St-Dié 20mn

Mulhouse 1h15

Org. SPL EWA F-68 - Carrefour Européen du Patchwork / Création : JOE F-68 / Broken Stars 1960 œuvre de Elsie OTTO, Indiana (USA), Coll. J. LEBÉRET



[www.patchwork-europe.eu](http://www.patchwork-europe.eu)



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— [www.patchwork-europe.eu](http://www.patchwork-europe.eu)

# presentation

## 23<sup>rd</sup> edition of 14<sup>th</sup> to 17<sup>th</sup> September 2017 the European Patchwork Meeting

The event takes root in the cultural heritage of the territory. The Sainte-Marie-aux-Mines valley was indeed the crib of the Amish movement founded in 1693 by Jakob Amman. This famous community gave its letters patents to the art of the quilt. In 1993, passionate historians return on the tracks of this community then disappeared from the valley. The European Patchwork Meeting was born two years later.

The 23<sup>rd</sup> edition of the European Patchwork Meeting will take place from September 14<sup>th</sup> to 17<sup>th</sup> 2017. A new opportunity to celebrate all the diversity of the textile art. That it is old, traditional or contemporary, it can be appreciated under all its forms.

This international demonstration became undoubtedly a reference in its domain. For 4 days, cultural and religious places of 4 municipalities of the Val d'Argent are invested. They are transformed into a real art gallery dedicated to the textile art.

It is more than 1200 textile works distributed in about 22 sites of exhibition that 22 000 expected visitors can discover.

Numerous animations give rhythm to the 5 days of the event. Courses are organized to discover basic techniques or with the aim of perfecting. Conferences are proposed on various themes. 150 exhibitors will be present in an important commercial space of more than 4500 m<sup>2</sup>.

Every year, the European Patchwork Meeting organizes an International competition. Every year attracting renowned artists of the whole world. The theme of year 2017, « Trip to the end of the world », promises a exotic exhibition not to be missed!

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AFHAM (FR)  
Andrée LEBLANC (FR)  
ASCLVL (FR)  
Beauvillé (FR)  
Belgian Patchwork Association (BE)  
Brigitte MORGENROTH (DE)  
Private Collection of the European Patchwork Meeting (International)  
2017 EPM Contest (International)  
Dijanne CEVAAL (FR)  
France Patchwork (FR)  
Gabrielle PAQUIN (FR)  
Hildegard MÜLLER (DE)  
Ian BERRY (RU)  
Jacques LEGERET (CH)  
Korea Bojagi Forum (KR)  
L'association «TE API NUI O TE TIFAIFAI (PF)  
Léa STANSAL (FR)  
Luke HAYNES & co (US)  
Marie-Christine HOURDEBAIGT (FR)  
Curator : Martine DIONIS (International)

# the artists

in 38 exhibitions

Mary KOVAL (US)  
Mirjam PET-JACOBS (NL)  
Curator : Nancy CROW (International)  
Nino CHKAIDZE (GE)  
Patchwork Gilde Deutschland e.V (DE)  
Paula NADELSTERN (US)  
Quilt National (International)  
Romana CERNA (CZ)  
SAQA (International)  
Séminaire CEP 2016 (International)  
Smaranda BOURGERY (FR)  
Tentmakers du Caire (EG)  
Val HOLMES (FR)  
Val Patch (FR)  
Vietnam (VN)  
Willy DORELEIJERS (NL)  
Zéro 3 (RU)

# exhibitions from elsewhere

This year, at the Exhibition Area of Lièpvre, find exhibitions from the four corners of Europe :

## « From tradition to modernity XI » Patchwork Gilde Deutschland e.V:

The Patchwork Guild of Germany is proud to present the 11th edition of its tri-annual exhibition «Tradition bis Moderne».

All members are called to enter their best quilts into this show - no size requirements, no theme, just quality.

This collection of forty quilts showcases traditional and contemporary pieces alike in a broad variety of techniques, colors and styles.

Color catalogue is available. Jurors: Dr. Elke Heege, Dr. Uta Lenk, Gul Laporte.

## « Follow the thread » Belgian Patchwork Association:

The Belgian Patchwork Association presents a panel of works made by its members.

Most of the works were exhibited at the last two «National Patchwork Happening» annual exhibitions, which takes place in Enghien in early October.

Inspiration, innovation, imagination, sense of color, aesthetic research are the key words of this selection. The choice was difficult because of the quantity, the diversity and quality of the members' quilts.

The ABP offers patchworks of all styles, from traditional to contemporary.



Monika FLAKE, Schattenspiel



Annik WIARD, Fantaisie Florale

# exhibitions from elsewhere

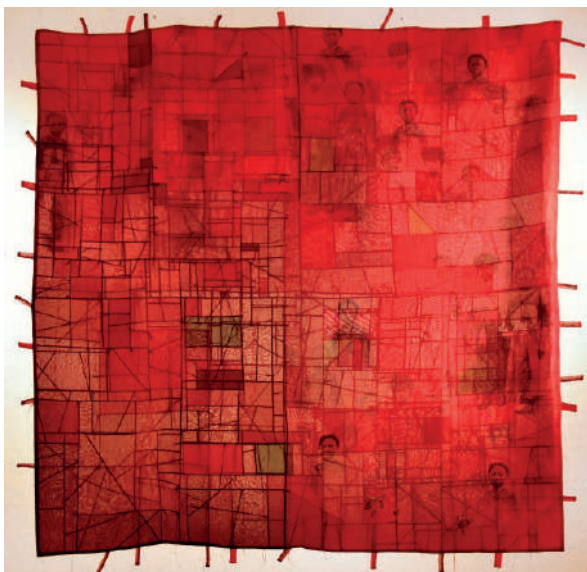
## « Hands of Korea 2016 »

### Korea Bojagi Forum

Curator: Chunghie Lee

The Bojagi is becoming more and more popular, thanks to the reinterpretations of the different artists who found in its lightness, its subtlety, its expression, a new way of revealing themselves.

For this occasion more than 80 works will be exhibited, that have been created by different Korean artists who have revisited the tradition of this expression by adding hand-made dyes, even painting in this purely contemporary quilting.



Red Bojagi 1

## « The Polynesian Tifaifai »

### Te api nui o te Tifaifai

The Polynesian «Tifaifai» is recognizable by its colored patterns. The beauty of the Polynesian environment is a source of inspiration. Tifaifai is present in each home.

It is a highly appreciated wedding gift, which is used to wrap the spouses after their union and from this moment on, one of their main missions is to ensure their offspring

The Polynesian «Tifaifai» has become a cultural emblem, a traditional value.



Rauura Flores, Couronne de Tiaré Tahiti

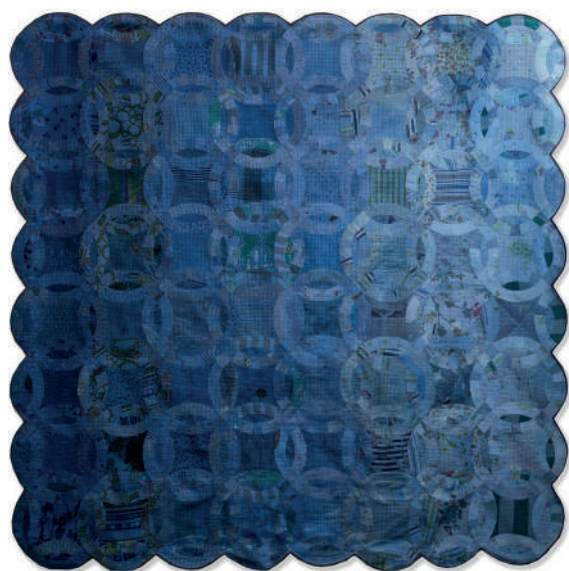


# traditions exhibitions

## **Quiltlaborations, Luke Haynes & co (US):**

These are all quilts made by Luke HAYNES working with other artists. Each project is the product of at least two people working together. Haynes is taking inspiration from the skills and experience of the other artists he teams up with to create works that are engaging on multiple levels.

> Espace des Tisserands, Sainte-Marie-aux-Mines



sponsorisée par **Rhinetex**  
lifestyle fabrics

Luke HAYNES & co, Quiltlaboration 1

## **Kaleidoscopic Quilts, Paula Nadelstern (US) :**

Internationally renowned quilt maker Paula Nadelstern has spent over two decades capturing in cloth the excitement of the ever-changing relationships of color, pattern, light and texture of kaleidoscope images. She employs a highly refined, intricate, and distinctive personal aesthetic that is counterintuitive to the conventional quilt process by obscuring the seams that join pieces of fabric.

The effect is a fluid rather than static surface. Each composition offers a fresh revelation of the complexities inherent in Nadelstern's labor-intensive approach.

> Espace Expositions, Sainte-Croix-aux-Mines



Paula NADELSTERN, KALEIDOSCOPIC XXXIII Shards



# contemporary exhibitions

## Ian Berry's exhibition (RU) :

At first glance, many believe that Ian Berry's work are blue toned photographs or indigo colored oil paintings. This is not only when viewed online or in print, when much of the depth and detail is lost, but even up close. Even at touching distance, many viewers don't realize that they are looking at many layers, and shades, of denim jeans.

> Espace des Tisserands, Sainte-Marie-aux-Mines



Ian BERRY, Behind Closed

## Vision on Textile, Willy Doreleijers (NL) :

«Vision on Textile» are personal perceptions of contemporary themes with a link to the past. The works hover between realism and abstraction.

The clever blending together of line and color to create visual impact is a significant characteristic of her work. For example «Time Fronts» and «Neurotic City».

A traditional dots technique is a layer that adds a new dimension.

Seen in recent works like «Colorful People» and «All at Sea» a 4.5 M long art piece.

La Mine d'Artgens, Sainte-Marie-aux-Mines



Willy DORELEIJERS, Colorful People



# on the pace of the Meeting

**A commercial area of 4 500 m<sup>2</sup>:**

**\* free entrance**

150 exhibitors from the 4 corners of the world gather at the Meeting to present their latest trends and offer a wide choice of materials dedicated to the patchwork: fabrics, books, sewing machines, kits...

Most of them participate to this event for 21 years, happy of being able to present their new collections of fabrics and to throw their new products. The sewing machines and the quilting machines "longarm" attract more and more of quilters who wish to adapt themselves to modern techniques.

## fabrics



## haberdashery



## Sewing machines



## thread



## long arm machines



## specialized press



## kits



## pattern





# on the pace of the Meeting

## Lectures:

Specialists from the whole world gather in Sainte-Marie-aux-Mines to share with you their knowledge and their passions.

### the Amish quilt, a piece of art?

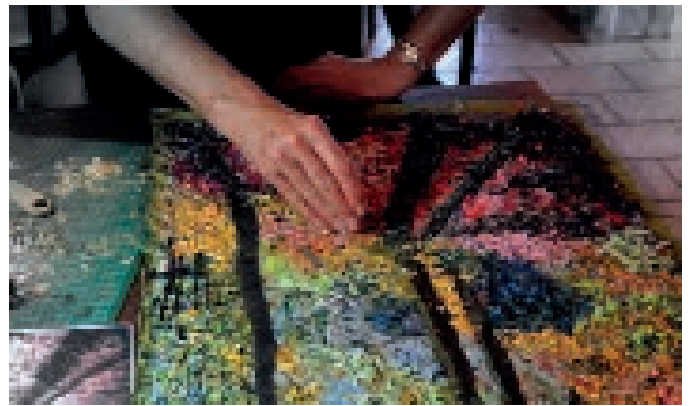
Jacques Légeret (CH)

Friday, September 15th, 2017 at 2:00 pm



## 30 courses:

Besides exhibitions, about thirty classes punctuate the event. Classes given by renowned artists. Strong moments for the enthusiasts of patchwork. Find the complete program on our website:  
[www.patchwork-europe.eu](http://www.patchwork-europe.eu)



# on the pace of the Meeting

## European Patchwork Meeting International Contest:

### « Trip to the end of the world »

The 2017 chosen theme is « the magic of color » its interpretation is free, considering that the final work takes into consideration the characteristics of a quilt, namely the 3 layers of textile.

38 works have been selected by our Jury consisting of:

President: Mirjam PET-JACOBS (NL),  
Alie DIJK (NL),  
Luke HAYNES (US)

Official competition awards ceremony:  
September 14th, 2:30pm

> 2<sup>nd</sup> floor CIAP, Sainte-Marie-aux-Mines

## Workshop post EPM with Denise Labadie - 18-21 September 2017

Denise makes interpretive contemporary « stonescape » art quilts. Her work focuses on Celtic megalithic (bronze age) « stones » and monoliths, and more recent monastic ruins.

A hands-on class that includes fabric painting, working from photos, and construction techniques - all of which are central to Denise's art quilting.



**SOLD OUT**



# landmarks

in numbers and in letters

**38** exhibitions

**22** sites

**1200** quilts

**30** courses

**150** shops / **4 500** m<sup>2</sup>

Seminar, lectures ...

## Dates :

From Thursday 14th to Sunday 17th of September 2017

## Hours :

Thursday, Friday, Saturday, Sunday: 9:30am > 6pm

## Individual tickets and passes :

1-day unlimited pass: 14.00 €

2-days unlimited pass: 25.00 €

4-days unlimited pass: 29.00 €

Group tickets (minimum 20 persons) :

1-day unlimited pass: 12.00 €

2-days unlimited pass: 23.00 €

4-days unlimited pass: 27.00 €

Free entrance:

- for children under 14
- to the commercial area

50% discount:

- for disabled persons when showing the appropriate document

## more than 22 000 visitors

**75** % of Europe

France, Germany, Belgium, Switzerland, Great Britain, Czech Republic, Russia, Scandinavia...

**25** % other continents

Australia, Canada, Japan, New Zealand, South Africa, South \*korea, the United States, South America, China,...

# our partners

## PLATINIUM

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## GOLD

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**quilt**mania

## SILVER

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